



The Ashbeach Primary School
English Long Term Plan and Reading Spine 2024-2025

	Penguins Y1-to follow Dolphin year 1 spine					
	Autumn A- I WONDER HOW THE STORY WILL END?	Autumn B- I WONDER HOW THE STORY WILL END?	Spring A- I WONDER HOW WE'LL GET THERE?	Spring B- I WONDER WHY IT LOOKS LIKE THAT?	Summer A- I WONDER WHERE IT COMES FROM?	Summer B- I WONDER WHAT A REFLECTION IS?
Writing Genres	Children will be experimenting with mark-making and writing patterns in a range of mediums. They will begin to develop a dominant hand and work towards a tripod grip. Children will start to give meaning to marks and labels. Writing initial sounds and simple captions. Use initial sounds to label characters / images. Children will begin to write letters from their names. Name	Labeling using initial sounds. Orally telling stories sometimes with adults acting as scribes Writing CVC words to label characters from the Little Red Hen and The enormous turnip. Writing simple captions about pictures from traditional tales e.g. it is a hen. Help children identify the sound that is tricky to spell. Sequence stories such as The Tiger that came to tea/Christmas story.	Writing lists e.g. what would we pack to take to space? Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words.	Writing some of the tricky words such as I, me, my, like, to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words. Guided writing based around developing short sentences about animal facts/looking after animals and habitats. Order the Easter story.	Drawing and labeling our own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions – life cycles Character descriptions. Write 2/3 sentences	Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Character description.



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	writing practice.					
Text Linked to Writing	Traditional tales and alternative versions. The Gruffalo Badness for beginners Who's been eating my porridge Help! The wolf is coming. Big bad pig. The mixed up fairytales The cave Farmer Duck Stickman	Hansel and Gretel	Mr Gumpy's outing Mrs Armitage on Wheels The Naughty Bus The hundred double decker bus The train ride We all go travelling by Wings, Wheels and other things Mr Gumpy's motor car All kinds of transport Journey.	Giraffe's can't dance The bear and the piano The Tiger who comes to tea Mama Panya's Pancakes The Lion who wanted to love Handa's surprise Handa's hen	Supertato series Oliver's vegetables Oliver's fruit salad Jasper's beanstalk Rosie's walk The Very Hungry Caterpillar Six Dinner Sid	The Rainbow Fish Through the magic mirror Sharing a shell How to catch a star Owl babies On the way home
Books to Share	Suddenly Funny Bones	The Suitcase	Aliens love underpants	Oi Frog Supertato Dear Zoo	Supertato can only draw worms	Grumpy frog
Must Reads	We're going on a bear Hunt	Brown Bear, Brown Bear, what do you see?	Lost and Found The cat in the hat	Owl Babies Dogger	The Very Hungry Caterpillar	The colour monster
Representative Texts		Look up	We're going to find the monster		Ada Twist Scientists	
Poetry	The whales on the bus	Fox's Socks	Zim Zam Zoom		Nature Trail	Commotion in the ocean



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	Year 1&2 DOLPHINS					
	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Topic Theme	Our fantastic fens		Our chaotic capital!		Oh I do like to be beside the seaside!	
Writing Genres	<p>Fiction Genre: Poetry: Purpose: To entertain Riddles (What am I?)</p> <p>Genre: Traditional tales Purpose: Entertain Simple narrative-retelling a traditional tale or imitating story but with changes</p> <p>Purpose : Describe: Detailed description from one setting from a text</p> <p>Fiction: Poetry</p>	<p>Describe: Detailed description of a character</p> <p>Fiction Stories with predictable phrasing. Imitate story but with changes.</p> <p>Non-fiction Informal letters (Santa or letters from characters in a story to one another)</p> <p>Non-fiction: List, Labels and captions, time lines Y2: A short non-fiction text.</p>	<p>Fiction Genre: Traditional tales Purpose: Entertain Simple narrative-retelling a traditional tale or imitating story but with changes (e.g the queens hat to The king's scarf or similar)</p> <p>Non-Fiction Instructions</p> <p>Recount Recount a lived experience or the experience of a character in a book</p>	<p>Fiction Describe: Detailed description of a character from a book, film or a made up character</p> <p>Non-Fiction: Fact files /non-chron linked to topic</p>	<p>Fiction Longer narrative: Retelling, next chapter or plot imitation. Such as a story about a lost toy following the plot of dogger.</p> <p>Non -fiction Instructions - linked to planting</p> <p>Non-fiction Diary from the point of view of a or various characters in a book.</p>	<p>Fiction Book based study Various outcomes</p> <p>Non- fiction letters</p> <p>Non-fiction Recount of lived experience or experience of a character.</p>



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	Write own poems based on poems that exist - such as a poem about colours based on What is Pink?					
Text Linked to Writing	What is Pink	Traction Man Mini Grey	The Queen's hat by Steve Antony How to wash a Woolly Mammoth by Michelle Robinson	A Super Sticky Mistake Alison Donald & Rea Zhai	The Magic Paintbrush - Julia Donaldson	Dogger by shirley hughes
Books to Share	The Bear and the Piano by David Litchfield Jellyfish by Chloe Savage	Search for the Giant Arctic Jellyfish Carnival of the clocks by Nick Sharratt	The Heart and the Bottle	Bad Bunny! The Whale who wanted more	Anisha Accidental Detective See what I can do	Cave Boy Dave Meesha Makes Friends
Must Reads	The Pirate's next door by Jonny Duddle	Tidler Pink is for Boys		Quick let's get out of here	Dog Man	
Representative Texts	Garland of Lights by Chitra Soundar	The Rapping Princess	Not quite snow white	Billy and the Dragon Ruby's Worry		The Proudest Blue Astro Girl
Poetry	Riddles for Kids Ivy Finnegan	Books Make Good Pets	If all the world were	Perfectly peculiar pets	Seaside Poems Goldfish and	Narwhal Unicorn of the sea



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					other poems	
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Year 3/4 KOALAS						
	Autumn A North and South America / Mayans (7 wks + 2 days)	Autumn B Mayans 7 weeks	Spring A North America 6 weeks	Spring B Anglo Saxons 6 weeks	Summer A Stone Age 5 weeks (-2 mondays)	Summer B Climate change 7 weeks 3 days



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<p>Writing Genres</p>	<p>Text study: Race to the frozen north Purpose: to entertain/ recount</p> <p>Genre: Diaries (2 weeks)</p> <p>Narrative: To retell a story with some changes - base on An ordinary school day</p> <p>Narrative Purpose: To entertain. Genre: Poetry - Character similes (2 weeks)</p>	<p>Non-Fiction: Instructions: How to stay safe on Guy Fawkes night (1 week max)</p> <p>Narrative Purpose: To entertain</p> <p>Genre /skill: <i>setting description.</i> <i>Write a detailed description of the setting form a book (Journey)</i> Narrative:</p> <p>Purpose to entertain: <i>Retell the story / write sequel to the journey</i></p> <p>Non-Fiction Purpose: To inform Informal letters. Christmas letters/ Letters in role.</p>	<p>Narrative Purpose: To entertain Genre: Suspense (3 weeks)</p> <p>Book study: Cool: next chapter / character study, writing in role. (1 week)</p> <p>Narrative: Purpose: to describe Write a detailed character description linked to Monster slayer</p>	<p>Narrative Purpose: to entertain A short narrative including speech. Suggest use of a film clip to retell.</p> <p>Narrative: Purpose : convey action. To describe an action scene, including speech.</p> <p>Non Fiction Non -chron (based on a well known subject : pets, north america etc.</p>	<p>Narrative Purpose: To entertain Genre /skill: Convey character Including speech (poss link to Iron Man)</p> <p>Non Fiction Purpose: RECOUNT Real event</p> <p>Non Fiction Purpose: To instruct Instructions.</p>	<p>Narrative Purpose: Genre /skill: Story - using all skills taught. (retelling of film/ prequel/ sequel)</p> <p>Non Fiction Non chronological report on Ashbeach Primary School for new children to read.</p> <p>Non-fiction Informal letters to real audience or character. (could use stone age boy)</p>
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Text Linked to Writing	Pugs of the frozen north by Phillip Reeve and Sarah McIntyre Picture book: An ordinary school Day by Colin McNaughton	Wordless Picture book: Journey by Aaron Becker The puppy that came for Christmas by Megan Rix	Cool by Michael Morpurgo Monster Slayer a Boewulf tale by Brian Patten & Chris Riddell Or Beowulf (Usborne) Rob Lloyd Jones & Victor Tavares	Anglo Saxon Boy Tony Bradman	Iron Man	Stone Age Boy
Books to Share	Flat Stanley The Unbelievable top secret diary of Pig	War and Peas Bad Nana	The Genius aged 8 1/4	The Boy who Met a whale	The Bolds By Julian Clary	Marnie Midnight and the Great Critter Contest By Laura Ellen Anderson
Must Reads	The Story Machine by Tom McLaughlin			The queen's nose		
Representative Texts		Budgie by Joseph Coelho	And I Climbed, And I Climbed By Stephen Lightbown	Over the moon and under the sea.	Sona Sharma very best big sister	
Poetry graphic novels	Spooky Poems Aloud By Joseph Coelho		El Deafo			It's fine not to sit on a porcupine



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	Year 4 / 5 BEARS					
	Autumn A North and South America / Mayans (7 wks + 2 days)	Autumn B Mayans 7 weeks	Spring A North America 6 weeks	Spring B Anglo Saxons 6 weeks	Summer A Stone Age 5 weeks (-2 Mondays)	Summer B Climate change 7 weeks 3 days
Writing Genres	<p>Narrative Film unit: The present Focus: Conveying character - writing from differing view points.</p> <p>Non Fiction Purpose: Personal recount Genre: Diaries (Use of boy in the girls bathroom)</p> <p>Narrative Purpose: suspense - linked to</p>	<p>Narrative Purpose: To entertain. Genre: Poetry - character Similes / metaphors (2 weeks)</p> <p>Narrative Creating own picture book or graphic novel using images to tell a story.</p> <p>Non-Fiction Purpose: To inform Informal letters. Can be in role. (2 weeks)</p>	<p>Narrative: Purpose: To entertain Focus: Character description which conveys character (3 weeks)</p> <p>Non Fiction: Purpose: To inform Genre: Non chron report</p> <p>Narrative: Use wordless picture book as a frame for own narrative. (such as Journey)</p>	<p>Narrative Purpose: To entertain Genre /skill: Action including speech</p> <p>Non Fiction Purpose: Inform Genre: News report.</p> <p>Non Fiction Purpose: To persuade. (such as advertisement for product or place)</p>	<p>Narrative Purpose: To entertain Genre /skill: Convey character Including speech (Possibly using know book setting to write 'the next adventures of..')</p> <p>Non Fiction Purpose: To inform Genre: Non-chron report on a topic of interest (following class common themed one)</p>	<p>Narrative Purpose: Genre /skill: Story - using all skills taught. (retelling of film/ prequel/ sequel)</p> <p>Non Fiction Purpose: To inform Genre: interview With person of interest.</p>



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	Halloween					
Text Linked to Writing		Picture book: Black Dog by Levi Pinfold	Wildsmith into the dark forest by Liz Flanagan	Beowulf Michael Morpurgo		
Books to Share	There's a boy in the girl's bathroom	Picture book: I talk like a river by Jordan Scott		Picture book: The Dam by David Almond		The house with the chicken legs By Sophie Anderson.
Must Reads	The queen's nose Dick King Smith					
Representative Texts		Call me Lion By Camilla Chester		Undefeated	The boy at the back of the class by Onjali Q. Raúf	
Poetry	Benjamin Zephaniah Funky chickens			I am a potato John Hegley		Things you find in a poet's beard AF Harrold



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	Year 6					
	Autumn A North and South America / Mayans (7 wks + 2 days)	Autumn B Mayans 7 weeks	Spring A North America 6 weeks	Spring B Anglo Saxons 6 weeks	Summer A Stone Age 5 weeks (-2 mondays)	Summer B Climate change 7 weeks 3 days
Writing Genres	<p>Narrative Film: Titanium Purpose: To entertain- retelling of film clip.</p> <p>Non Fiction Purpose: Persuasive holiday brochure (Jamaica or different parts of America)</p> <p>Narrative: Genre: Character Poetry. (simile/ metaphors) Purpose: to scare - link to halloween. (max 2 weeks)</p> <p>Narrative Genre: Suspense narrative (setting and atmosphere) Purpose: Entertain (possibly) road's end</p>		<p>Non Fiction Purpose : To inform Genre: News Report</p> <p>Narrative Purpose : Entertain Genre: Action scene containing dialogue</p> <p>Non-Fiction Purpose: To inform Genre: Explanative text</p> <p>Narrative: Book study: various outcomes: e.g. diary, letters, next chapter</p> <p>Non-fiction Purpose: To inform Genre: Non chronological report Based on subject of interest</p> <p>Non-Fiction Purpose: To complain</p>		<p>Non-Fiction Purpose: To inform Genre: Recount (real experience ideally)</p> <p>Non-Fiction Purpose: Inform Genre: Information report ('faction' – creating an imaginary creature?)</p> <p>Narrative Purpose: To entertain Genre: picturebook using wordless picturebook as frame for writing own narrative.</p> <p>Narrative Writing based on film: Alma / Titanium / Language</p>	



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			Genre : formal letters of complaint		Or Book Study (writing linked to Holes)	
Text Linked to Writing						
Theme	Americas / mayans	Americas / mayans				
Books to Share		Wonder	Clockwork			Ella on the Outside
Must Reads			Kenuke's Kingdom		Holes	
Representative Texts	When Life gives you mangoes					
Poetry	I don't like Poetry			Poetry for a change		Smile